

# A D V E N T U R O U S (A)

**Esteemed by**

recognition

**Appreciated for**

creativity

**Validated by**

visible results

**At work they are**

flexible

**Their specialty is**

energy

**Overall mood**

enthusiastic

**Key characteristic**

skillfulness

About 38% of the general U.S. population would be categorized as “As.” The true quest of an A is action and routine will pull him/her down. “As” are fun-loving, joyful, impulsive, realistic and flexible.

They are action oriented and are good in crisis situations. While they are very practical in nature, “As” are also spontaneous; they want to DO something, to enjoy the moment. An A feels a need for freedom and space, seeks variety and change and prefers hands-on experience.

“As” focus on the immediate; they make good trouble shooters and negotiators. “As” are least represented in college.

# ADVENTUROUS (A)

**Quest:** Action

**Style:** Trouble Shooter/Negotiator

**Achilles Heel:** Routine/Inactivity

38% of General Population

2% of teachers—usually industrial arts

## **Pathways:**

Powerful problem solvers

Immediate/resourceful

Grounded/hands on

Quick starters

Authority is in the moment

## **Pitfalls:**

Can create problems when none to solve

Low interest beyond practical

Get bored easily

Low follow through

Vague definition of authority

## **Leadership Styles:**

Hunger for freedom and action

Deal with realistic problems

Flexible, open minded

Willing to take risks

Highly negotiable

Can be perceived as indecisive

Challenged by “trouble spots” but not long term

Best at verbal planning and short range projects

## **Learning Styles:**

Entertainer, free spirit, resourceful

Immediacy, short attention span, spontaneity

Need physical involvement and activity

Are not good team members

Thrive on verbal and visual

May well be restless in “regular” classroom settings

## **Teaching Styles:**

Value activity, risk, adventure

Very spontaneous in classroom

Do the unexpected

Entertaining, attractive, “show”

Not many in formal education

Apt to use drama, visual aids, videotapes

Tend to follow impulses rather than well laid plans